# **Utah High School Activities Association**

## 2025-2026 SHOW – DIFFICULTY



revised 06/15/2025 ©

When the majority (50% or more) of the team executes a described skill, the skill box is marked complete. In the Advanced level, when 100% of the team completes a described skill, the team may receive one extra skill point. However, the team is limited to ONE extra skill point from a double box per section. At the end, the completed skills are converted to difficulty points using the tables at the bottom of the sheet.

## COMPETITION

### TEAM

CLASSIFICATION 6A 5A 4A 3A 2A

5 = 11

Skills ⇒ Difficulty Points

### Total Team Members

√ Den		MAJOR				
LEVEL 1 (0 -						
TRANSITIONS & MANE	TRANS	ITIONS 8	COMMENTS			
≥ 50%	≥ 50	%				
Directional change	es in formation		Change o	of pace	e with rythmic variation incorporating levels & complex	
Variety of transiti	onal footwork		direction	chang	ges (eg. pass through, focus change)	
Stylistic traveling	steps with		THREE or	r more	complex formation changes	
arm choreograph	y		Stylistic t	ravelir	ng steps using complex whole body choreography	
			Complex	travel	ing footwork	
			Uses THR	REE or	more different areas of the floor (sides, corners, front, back)	
Chills Completed		cl.:I				
Skills Completed		Is Complete				
CHARACTER & HIP H	UP	СПАКА	CTER &	COMMENTS		
MOVEMENTS						
	· · ·			ooint fi	rom a double box per section)	
100% ≥ 50%		100% ≥ 50				
Character movem					on of complex character/thematic movement	
Stationary arm m	ovements with				movement sequence using varied rhythms and quick tempos	
basic footwork					eparate and distinct sections of Hip Hop varied rhythm	
Varied rhythms a	nd tempos with	<u> </u>	•		n syncopation	
syncopation					listinct hip hop styles demonstrated	
			Distinct a	and co	mplex section of intricate footwork	
					n/traveling footwork)	
			Advanced	d jump	b / leap / turn from the advanced dance rubric	
Skills Completed	Completed		ls Complete			
ATHLETICISM		ATHLE	<b>FICISM</b>	COMMENTS		
		extra skill p				
Flexibility demon		_			demonstrations of flexibility	
Level change to t					complex elements of floor work in a sequence	
Individual weight					change to the floor (eg. dead man's fall, shoot out) within	
		<b>—</b> –	a connec			
				-	isted individual weight shift or balance	
			Complex	partn	er weight shift or balance	
Skills Completed		ls Complete				
Definitions: Variety, N	WO or mo	ore; Complex	•			
			4			
Total Skills Comp		Total Skil				
7+=15 4=		12+ = 20		9 = 17		
6 = 13 ≤ 3 =	0		11 = 19		8 = 16	

10 = 18

 $\textbf{Skills} \Rightarrow \textbf{Difficulty Points}$ 

	TOTAL DIFFICULTY POINTS EARNED	SHOW
		Judge's Signature
		Tabulator(s)